

# National Gallery of Art

*Online and Free Loan Resources*



EDUCATION DIVISION



## Teaching Packets, Image CDs, DVDs

### *Lessons online:*

[nga.gov/teachers](http://nga.gov/teachers)

### *Go online for NGAkids interactive activities:*

[nga.gov/kids](http://nga.gov/kids)

### *Search for loan material:*

[learningresources.nga.gov/vwebv/searchBasic](http://learningresources.nga.gov/vwebv/searchBasic)

### *Mailing address*

Education Resources  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785

#### COVER

André Derain  
*Mountains at Collioure* (detail), 1905  
National Gallery of Art, Washington  
John Hay Whitney Collection

#### INSIDE COVER (from top)

Giorgio Vasari with drawings by Filippino Lippi, Botticelli,  
and Raffaellino del Garbo  
Page from "Libro de' Disegni" (detail), sheets probably 1480-1504  
National Gallery of Art, Washington  
Woodner Collection, Patrons' Permanent Fund

Augustus Saint-Gaudens  
*Shaw Memorial* (detail), 1900  
US Department of the Interior, National Park Service  
Saint-Gaudens National Historic Site,  
Cornish, New Hampshire

Paul Gauguin  
*Breton Girls Dancing, Pont-Aven* (detail), 1888  
National Gallery of Art  
Collection of Mr. and Mrs. Paul Mellon

DVD cover, *Stuart Davis: In Full Swing*  
© 2016 Board of Trustees, National Gallery of Art, Washington  
Cover image:  
*Colonial Cubism* (detail), 1954  
Collection Walker Art Center, Minneapolis  
Gift of the T. B. Walker Foundation, 1955



# Introduction to Education Resources

New programs...new social media platforms...new tools...47,000 free images

The education division at the National Gallery of Art provides a diverse array of online learning resources to millions of viewers around the world. With this catalog, we also introduce several new online digital resources, so please visit our website and explore!

## Online Resources

### Social Media



@ngadc #myngadc

Follow the National Gallery of Art on our four social media platforms to connect with diverse and compelling content.

### Pinterest

Follow the National Gallery of Art on Pinterest for themes, lessons, worksheets, and project ideas to integrate into your classroom. Inspiration boards explore the intersections of art and other subjects such as math, science, and history, as well as the depiction of larger subjects like mythology or love as shown in major artworks of the 13th through 21st centuries.

### Lesson ideas at [nga.gov/teachers](http://nga.gov/teachers)

Explore image sets, lesson plans, and other teaching resources that include in-depth information on individual artworks, artists, and movements. New lesson units include *A Sense of Place*, which explores the work of French impressionists like Monet and Cézanne, and *Art Since 1950*, which explores the work of modern artists Andy Warhol, Roy Lichtenstein, and others.



### NGA Images

NGA Images is an online repository of digital images of the Gallery's collections. On this website you can search, browse, share, and download art images. A standards-based reproduction guide and a help section provide advice for both novices and experts. More than 47,000 open access digital images up to 4,000 pixels each are available free of charge for download and use.

[images.nga.gov](http://images.nga.gov)

### The Collection

From Byzantine altarpieces to pop art, learn all about paintings, sculpture, prints, drawings, photographs, and other works in the collection. Browse the collection and make connections among objects you know and newly discovered masterpieces.

[nga.gov/collection](http://nga.gov/collection)

### NGA Audio and Visual

Explore more about the collection through the voices of curators and experts in films, podcasts, tours, and more!

[nga.gov/audio-video.html](http://nga.gov/audio-video.html)

### NGAkids

#### Interactive activities at [nga.gov/kids](http://nga.gov/kids)

Access *NGAkids*, a selection of entertaining and informative interactive activities for children. Featuring a variety of downloadable art-making tools that encourage exploration and creativity, these programs are suitable for all ages. The same activities also are available on CD.

### NGAkids Art Zone

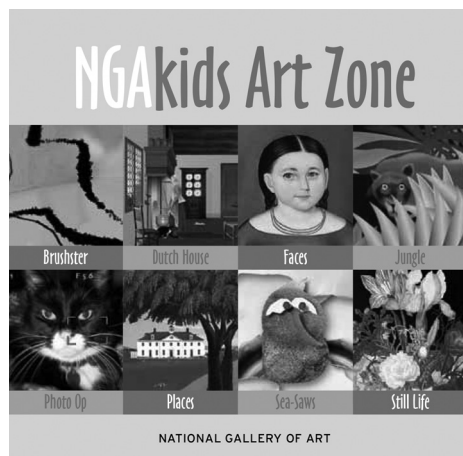
#### iPad App

The *NGAkids Art Zone* app for iPad features interactive activities inspired by works in the collection of the National Gallery of Art, plus a sketchbook for freehand drawing and a personal exhibition space where users can save and display art created with the program. The child-friendly interface, easy-to-use tools, and overarching emphasis on discovery, careful looking,



and artistic self-expression make the *NGAkids* app educational and fun for the whole family. There are nine sections to explore: Portrait, Landscape, Seascape, Still Life, Action Painting, Exploring Color, Color Field, Collage, and Sketchbook. Works of art by a range of artists including Edward Hicks, Fitz Henry Lane, Berthe Morisot, Claude Monet, Vincent van Gogh, Mark Rothko, Josef Albers, and Robert Rauschenberg, along with several anonymous American naive painters, serve as inspirational models.

Download on the App Store: [appstore.com/ngakidsartzone](http://appstore.com/ngakidsartzone).



### Free Loan Resources

[nga.gov/learningresources](http://nga.gov/learningresources)

In addition to the online resources, more than 80 DVDs and teaching packets with image CDs are available on a free-loan basis to individuals and institutions in thousands of communities across the country. Request programs online by using the NGA Learning Resources Online Catalog. All resources are cross-referenced by artist's name, subject, and curriculum topic. Information on newly produced resources is highlighted.

Resources are available in various formats:

#### Image CDs and Guides

Image CDs are accompanied by a brief guide, either in print form or online.

#### DVDs

In addition to 15 single-program DVDs, we offer compilations of 55 titles arranged by subject matter. All are closed-captioned or contain subtitles.

#### Teaching Packets

Developed specifically for classroom use, most packets include image CDs and color reproductions. A printed booklet provides background information for teachers and offers suggestions

for student/classroom activities. Many packets also include image CDs, timelines, bibliographies, and other supplemental information. For PDF versions of some packets, see [nga.gov/teachers](http://nga.gov/teachers).

### NGAkids Programs

#### NGAkids Art Zone App CD

For borrowers who don't have access to an iPad, a Mac/Win desktop version of the app is available on CD.

[nga.gov/education/kids/kids-app.html](http://nga.gov/education/kids/kids-app.html)

#### NGAkids Art Zone CD

NGAkids Art Zone is a compilation of 17 interactive programs originally produced for the National Gallery of Art website. This disc includes Brushster, Dutch House, Faces, Jungle, Places, Photo Op, Sea-Saws, Still Life, 3-D Twirler, Collage Machine, Cubits, Flow, Mobile, Paintbox, Pixel Face, Swatchbox, and Wallovers. These computer programs are compatible with Macintosh and Windows operations systems. No Internet connection is required.

[nga.gov/education/kids/ngakids-cd-rom.html](http://nga.gov/education/kids/ngakids-cd-rom.html)



## New DVDs

### Drawing in Silver and Gold: Leonardo to Jasper Johns

Used by artists since the Middle Ages, metal-point in its simplest form involves inserting gold or silver wire into a stylus to make drawings on paper prepared with an abrasive coating. Kimberly Schenck, head of paper conservation at the National Gallery of Art, demonstrates the process of preparing the paper; Mark Leithauser, the Gallery's chief of design, demonstrates various ways of drawing with metal; and Stacey Sell, associate curator in the department of old master drawings, comments on the techniques used by the artists.

(closed captioned, 10 minutes)

### Forward 54th!

President Abraham Lincoln signed the Emancipation Proclamation on January 1, 1863, declaring the slaves in the South to be free and allowing African Americans to join the Union army. Shortly after this, the 54th Massachusetts Volunteer Infantry, one of the first regiments of African American soldiers formed during Civil War, began recruiting soldiers to enlist. Colonel Robert Gould Shaw was killed, and a third of his men were killed, injured, or captured. On Memorial Day 1897, Colonel Shaw and his men were honored with sculptor Augustus Saint-Gaudens's large bronze monument on Boston Common, where it still stands. After finishing the Boston memorial, the artist continued to modify the sculpture's plaster model; this is the work now on view at the National Gallery of Art. Through interweaving monologues and Civil War-era music, this dramatic interpretation honors the rich stories of the people and events remembered in Augustus Saint-Gaudens's *Shaw Memorial*.

(closed captioned, 33 minutes)

Augustus Saint-Gaudens, *Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment*, 1900, US Department of the Interior, National Park Service, Saint-Gaudens National Historical Site, Cornish, New Hampshire

### Los Angeles to New York: Dwan Gallery

Virginia Dwan opened her first art gallery in Los Angeles in 1959 and went on to organize groundbreaking exhibitions of movements as diverse as abstract expressionism, pop art, minimalism, conceptualism, and land art. She brought New York art and artists—Larry Rivers, Franz Kline, Robert Rauschenberg, and Claes Oldenburg, among others—to a West Coast audience and supported young French artists including Yves Klein and Niki de Saint Phalle. The opening of a New York location in 1965 made Dwan Gallery the country's first bicoastal gallery. There Dwan's aesthetic shifted toward the spare, restrained look of minimalism. In 1971 she closed her gallery and continued her work as a patron of ambitious earthworks in the American West. The film includes an interview with Virginia Dwan, comments from artists Claes Oldenburg and Charles Ross, and archival footage of the exhibitions and happenings she sponsored in the 1960s.

(closed captioned, 23 minutes)

### Stuart Davis: In Full Swing

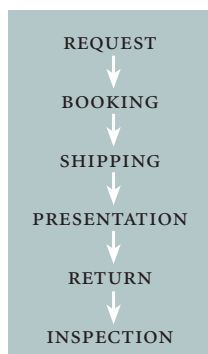
Narrated by John Lithgow, this film was made in conjunction with the exhibition *Stuart Davis: In Full Swing*. Stuart Davis was an American original. Trained as a realist painter, he became a pioneering abstract artist after seeing works by Van Gogh, Gauguin, Matisse, Picasso, and other European modernists at the Armory Show in New York in 1913. Davis's exuberant, colorful compositions echo the dynamism of the American scene and the rhythms of jazz, the artist's lifelong passion. This documentary surveys his career and includes footage shot on location in New York and Gloucester, Massachusetts; interviews with scholars and a musician; images of Davis's paintings; and archival footage and photographs of the artist.

(closed captioned, 30 minutes)





# Borrowing Education Resources



## Direct Loans to Individuals

Any individual may borrow education resources. Borrowers should request a specific date plus an alternate date. The Gallery must receive your request at least one month before your preferred date; otherwise, given the high volume of loan requests, the program will most likely have to be booked for the alternate date.

Please note that our ordering process has changed. The new system requires each borrower to self-register online. Once your registration is accepted, you will receive an email confirmation. Please allow two business days for the registration to be validated prior to ordering programs. You will receive an ID number that will be required to place an order.

The Gallery mails the programs well in advance of the scheduled date. Borrowers should return the programs to the Gallery within five working days; borrowers pay only for return postage (media mail rate). Returned programs are inspected upon receipt at the Gallery, in preparation for their shipment to other borrowers.

To register as a borrower:

[learningresources.nga.gov/webvoyage/servlet/PatronRegistrationForm](http://learningresources.nga.gov/webvoyage/servlet/PatronRegistrationForm)

Search programs descriptions at:

[learningresources.nga.gov/vwebv/searchBasic](http://learningresources.nga.gov/vwebv/searchBasic)

Order programs online at:

[nga.gov/education/learningresources/borrowing-options.html](http://nga.gov/education/learningresources/borrowing-options.html)

Remember to specify your selection of programs and desired dates. Completed order forms (see inside back cover) can be faxed to 202.842.6937 or mailed to:

Education Resources  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785

## Affiliate Loans to Institutions

Affiliate loans—extended loans and arrangements for duplicating or broadcasting selected programs—are an option for organizations that schedule for extensive audiences, such as school systems, instructional resource centers, museums, libraries, and public and instructional television stations. Through this arrangement, selected programs are placed on long-term loan or made available for noncommercial television or limited digital presentation. This option is intended only for organizations that support active distribution systems. Affiliate organizations may borrow copies of all programs for an extended period up to three years, with annual renewal thereafter. These organizations act as distributors, providing wide audiences access to the Gallery's education resources. Organizations with noncommercial television capability may receive permission, by means of a special written licensing agreement, to broadcast and/or duplicate selected programs from DVDs or master tapes. Programs may not be broadcast, reproduced, or transferred to another medium or format without special written license from the National Gallery of Art.

We now also offer limited online or digital use to institutions for presentation over a non-commercial (educational, public) server that delivers media on demand online through a password-protected environment or closed server. If such permission is requested for online or digital use, the licensee guarantees that no still-frame capturing of images, duplication of images, or excerpting of motion footage can be made from DVD copies, down-

loaded, or used for any other purpose than online viewing.

Participants in the affiliate loan system must agree to the following terms:

**1** A record of use (i.e., number of showings and approximate size of audience) must be reported annually to the department of education resources. In July, the department will send to each affiliate organization report forms with the titles of programs on loan. Affiliate organizations are required to complete and return the form within three months.

**2** All program material provided to affiliate organizations remains the property of the National Gallery of Art and may not be duplicated without a written licensing agreement.

**3** Any program materials for which permission for DVD duplication and circulation has been granted must be presented in its entirety, retaining all credits.

**4** Program materials may not be used commercially.

**5** The Gallery reserves the right to require the return of loan materials when their use is not sufficient to warrant retention by the borrowing organization.

If you wish to participate as an affiliate distributor of education resources or request permission to broadcast or reproduce programs, please contact:

Education Resources  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785



# Teaching Packets

## ***An Eye for Art***

This family-oriented resource brings together a selection of 40 art features from the popular quarterly *NGAkids* in one lively, activity-packed book. Each feature introduces an artist and several works from the Gallery's collections and is paired with activities to inspire creative writing, focused looking, and artistic development in children ages 7 and up. Seven child-friendly chapters ranging from studying nature to breaking traditions are populated with a wide spectrum of artists, art mediums, nationalities, and time periods. This is an attractive gathering of art and information from the nation's collection that lends itself to family enjoyment, classroom instruction, and homeschooling for the young.

**TG102** 178-page printed book\*

## **Art&: A Teacher's Guide to Lessons and Activities for Fifth and Sixth Graders**

Four lessons—Greek and Roman Origin Myths, Heroes and Heroines, Art and Ecology, and Nineteenth-Century America in Art and Literature—are tied to national curriculum standards. The packet includes pre-lesson activities, worksheets, student handouts about works of art and maps, and assessment and follow-up activities. Lessons were written for teachers who may not teach art but would like to integrate art into their instruction.

**TG101** Image CD, 20 color reproductions, and 116-page printed curriculum guide\*

## **The Art of Romare Bearden**

The visual narratives and abstractions of this preeminent African American artist explore the places where he lived and worked: the rural South, Pittsburgh, Harlem, and the Caribbean. Bearden's central themes—religion, jazz and blues, history, literature, and the realities of black life—endured throughout his remarkable career in watercolors, oils, and especially

collages and photomontages from the 1940s through the 1980s. This comprehensive packet contains an 80-page text with related teaching activities. A music CD, *Romare Bearden Revealed*, features performances by the Branford Marsalis Quartet.

**TP316** Image CD, 6 color study prints, 5 overhead transparencies, music CD, and booklet\*

## **Art since 1950**

This packet discusses artistic movements of the late 20th century, including abstract expressionism, pop art, minimalism, conceptualism, process art, neo-expressionism, and postmodernism, with attention to their critical reception and theoretical bases. The packet considers works by 27 painters and sculptors, including Jackson Pollock, Jasper Johns, Mark Rothko, David Smith, Martin Puryear, Anselm Kiefer, Susan Rothenberg, and Roy Lichtenstein. Artists' biographies, a glossary, and teaching activities are also provided.

**TP315** Image CD, 6 color study prints, timeline, and booklet\*

## **The Inquiring Eye: American Painting**

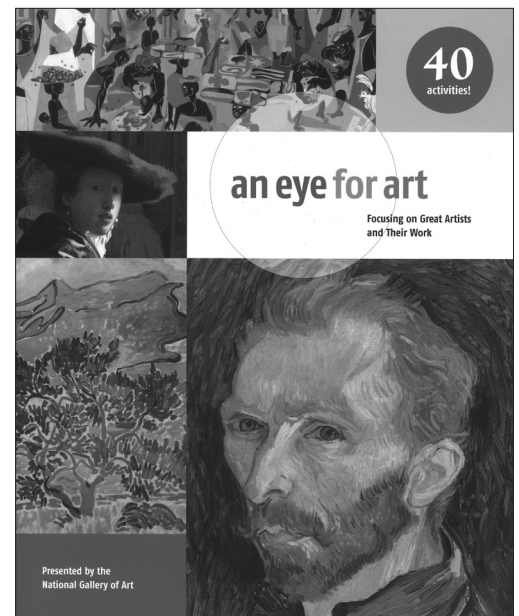
This packet introduces American painting from the colonial period to the early 20th century.

**TP312** Image CD, 14 color study prints, timeline, and booklet\*

## **The Inquiring Eye: Classical Mythology in European Art**

This teaching packet discusses Greek and Roman mythology as a source for themes in art from the Renaissance to the 20th century. Two booklets—one written for young readers discuss works of art and relate mythological stories and adventures.

**TP314** Image CD, 5 color study prints, and 2 booklets\*



## **The Inquiring Eye: Early Modernism, 1900–1940**

This overview traces the development of artistic styles from 1900 to 1940, examining fauvism, cubism, futurism, expressionism, surrealism, and other movements. It includes works by such painters and sculptors as Pablo Picasso, Henri Matisse, Wassily Kandinsky, Constantin Brancusi, René Magritte, Joan Miró, Georgia O'Keeffe, and Isamu Noguchi.

**TP313** Image CD, 12 color study prints, timeline, and booklet\*

## **The Inquiring Eye: European Renaissance Art**

The works of art discussed include painting, sculpture, and decorative arts from Italy and northern Europe made between the 14th and 16th centuries.

**TP310** Image CD, 15 color study prints, four-part timeline, and booklet\*

\*Available for a nine-month loan period, permitting extended use in classroom or library settings



### Islamic Art and Culture

Prepared in conjunction with the exhibition *Palace and Mosque: Islamic Art from the Victoria and Albert Museum*, this packet is a resource for teaching about Islamic art and culture, from its beginnings in the seventh century up to the 18th century. Drawing on 20 examples of architecture, calligraphy, manuscript illumination, and the decorative arts (textiles, metalwork, glass, ceramics), it addresses four general areas: arts for the mosque, Islamic science and learning, arts for the court, and exchange between East and West. The text includes a glossary, chronological overview, and discussion of such issues as the use of figural versus non-figural imagery.

**TP317** Image CD, 4 color study prints, and booklet\*

### Painting in the Dutch Golden Age

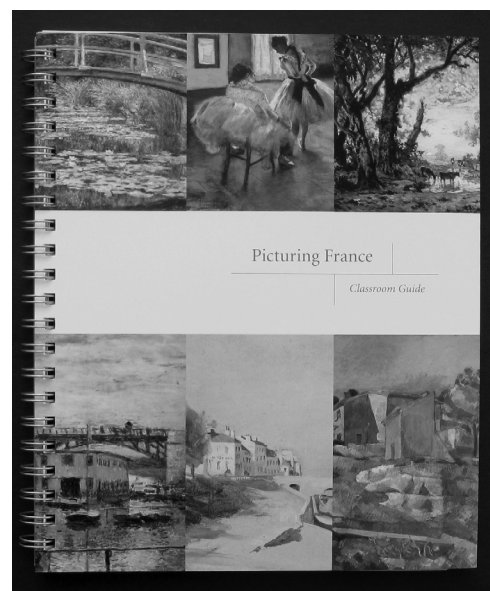
This teaching packet examines the culture and art of one of the world's greatest periods of creativity. The sheer volume—and outstanding quality—of the paintings produced can scarcely be paralleled. A 164-page book provides background information about the newly independent Dutch Republic and the nexus of its art and civics. Chapters examine landscape, still life, portraiture, and genre and history painting. Also included are artist biographies and resource information. Among artists featured are Rembrandt van Rijn, Johannes Vermeer, and Frans Hals. A separate classroom guide includes activities and an accompanying image CD.

**TP319** Image CD with 75 works of art, 12 color study prints, 164-page book, and separate classroom guide\*

### Picturing France 1830–1900

This teaching packet looks at French painting from 1830 to 1900. Not a chronological overview, it instead travels region to region—from Brittany to Provence. It offers a multifaceted examination of art and culture, exploring most of the 19th century's major stylistic trends (from realism to post-impressionism) and artists (including Rousseau, Corot, Manet, Degas, Cassatt, Morisot, Monet, Renoir, Seurat, Gauguin, Cézanne, and Van Gogh). A separate guide includes activities and handouts.

**TP318** Image CD with 150 works of art and archival resources, 20 color study prints, a wall map, 155-page booklet, and separate classroom guide\*



\*Available for a nine-month loan period, permitting extended use in classroom or library settings



# Guides

## French Painting from the National Gallery of Art

The rich artistic heritage of France is illustrated in works spanning three centuries by such artists as Claude Lorrain, Fragonard, Chardin, Corot, Manet, and Renoir.

**062** Image CD and booklet

## German Expressionist Prints

In 1905 a group of young artists banded together to form Die Brücke, a movement dedicated to revitalizing German art. Ernst Ludwig Kirchner, one of the group's founders and leaders, is the subject of part one of this program; part two surveys prints by some of the other Die Brücke artists, including Erich Heckel, Karl Schmidt-Rottluff, and Emil Nolde. The works exemplify Die Brücke's breadth. The artists' common concern for directness, freedom, and authenticity of expression is revealed in intense and sensuous images, often of the female nude.

**056** Image CD and text

## I Am Still Learning: Late Works by Masters

Many artists have produced impressive work in their late years. This program reviews paintings by 17 artists whose works demonstrate creative vitality in the artists' old age.

**061** Image CD and booklet

## Landscape Painting from the National Gallery of Art

This program traces changing attitudes toward landscape painting from the Renaissance to the 20th century.

**060** Image CD or 20 slides and booklet

## Augustus Saint-Gaudens's *Memorial to Robert Gould Shaw and the Massachusetts Fifty-Fourth Regiment*

The monumental *Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment* commemorates the first African American infantry unit from the north to fight for the Union during the Civil War. The relief, by the 19th-century American sculptor Augustus Saint-Gaudens, depicts Colonel Shaw and the 54th marching into battle. This was the regiment whose courageous assault on Fort Wagner, South Carolina, was recounted in the movie *Glory*.

**063** Image CD and booklet

## James McNeill Whistler: The Etchings

Whistler is best known as a painter, but his graphics are of equal importance. This program traces the development of Whistler's style and techniques, from his earliest *French Set* etchings of the 1850s through the images of Venice and Amsterdam completed toward the end of his career.

**057** Image CD with text



Claude Monet, *Argenteuil*,  
c. 1872, National Gallery of  
Art, Washington, Ailsa Mellon  
Bruce Collection



## CDs and DVDs

### **NGAkids Art Zone**

*NGAkids Art Zone* is a compilation of 17 interactive programs originally produced for the National Gallery of Art website. This disc includes 3-D Twirler, Brushster, Collage Machine, Cubits, Dutch House, Faces, Flow, Jungle, Mobile, Paintbox, Photo Op, Pixel Face, Places, Sea-Saws, Still Life, Swatchbox, and Wallovers. **CD323 CD**

### **NGAkids Art Zone App**

The CD of the *NGAkids Art Zone* app contains eight interactive activities inspired by works in the collection of the National Gallery of Art, plus a sketchbook for freehand drawing and a personal exhibition space where users can save and display art created with the program. The child-friendly interface, easy-to-use tools, and the overarching emphasis on discovery, careful looking, and artistic self-expression make the *NGAkids* app educational and fun for the whole family. **CD324 CD**

### **Surveys of American Crafts and Folk Arts from the Index of American Design**

The Index of American Design consists of approximately 18,000 watercolor renderings of American decorative art objects from the colonial period through the 19th century. Produced between 1936 and 1942, this visual archive reflects the expanding interest in American material culture that began to emerge at that time. The CD includes more than 350 images selected from 11 subject areas ranging from costumes to woodcarving, as well as an overview of the project's history illustrated with archival photographs. **CD322 CD**

### **Arcimboldo: Nature and Fantasy**

The inventive and amusing paintings of Giuseppe Arcimboldo dazzled the courts of Renaissance Europe. His imaginative combinations of fruits, vegetables, and flowers create allegorical portraits of emperors and witty caricatures of their courtiers, which won him the highest artistic honors bestowed by the Holy Roman Empire. His works reveal the mind of an artist deeply influenced by the new discoveries and new worlds that came to light during the Age of Exploration. This documentary combines original high-definition footage of the artist's native Milan and the Habsburg palaces of Vienna and Prague with images of Arcimboldo's work as a court painter, designer of festivals, and chronicler of the natural world. **DV177 DVD (30 minutes)**

### **All About Prints**

*All About Prints* invites viewers to explore the art of printmaking from the perspective of influential curators, collectors, dealers, artists, and printers. Shot on high-definition video at

museum print rooms, print fairs, galleries, and print workshops in America and Europe, *All About Prints* explores the collaborative nature of printmaking, the democratic character of multiples, and the deep rooted traditions of the art form. These ideas come to life through the exploration of masters of the 19th century, such as Homer and Whistler; the influence of the Mexican muralists; the formative years of the Federal Art Project of the Works Project Administration; the excitement of the 1960s print boom; and the ever-evolving techniques of contemporary artists such as KiKi Smith who carry on the tradition. The basic print-making techniques are discussed and demonstrated: woodcut, intaglio (familiarily known as etching), lithography, and screenprinting. **DV179 DVD (54 minutes)**

---

### **AMERICAN ART, 1785–1926: SEVEN ARTIST PROFILES\***

This DVD contains seven video presentations on American artists of the 19th century. Separate video segments, each under 30 minutes, explore the lives and careers of John James Audubon, William Merritt Chase, Frederic Edwin Church, Winslow Homer, Thomas Moran, John F. Peto, and James McNeill Whistler. **DV332 DVD**

### **John James Audubon: *The Birds of America***

Audubon was a dedicated artist who documented the entire pantheon of American birds and who wrote extensively on nature and the American wilderness. With quotations from his journals and illustrated with his original drawings and engravings, this DVD tells the story of Audubon's artistic development and of his uncompromising devotion to his dream of publishing *The Birds of America*. The works of art are interwoven with live-motion nature



Nicholas Amantea, *Jar*, c. 1938, National Gallery of Art, Washington, Index of American Design



photography and footage of sites prominent in Audubon's life and work.

**DV332** DVD (26 minutes) with viewer's guide

**An American Impressionist: William Merritt Chase at Shinnecock**

This film highlights Chase's years at Shinnecock on Long Island, New York, where in 1891 he established the first important outdoor summer school of art in America. Chase's paintings and archival photographs—many of the artist's studios—are interwoven with footage of the hills and beaches at Shinnecock and of Chase's house and studio as they are today.

**DV332** DVD (26 minutes) with viewer's guide

**The Landscapes of Frederic Edwin Church**

This program traces Church's career from early studies in the Hudson River Valley with the eminent painter Thomas Cole through the years when Church's heroic depictions of the natural wonders of the Americas made him the nation's most celebrated landscape painter. Footage of the Catskills and of Church's final work of art—Olana, his splendid house overlooking the Hudson River in upstate New York—is included.

**DV332** DVD (29 minutes)

**Winslow Homer: The Nature of the Artist**

This film follows Homer's art from his early illustrations of the Civil War to his picturesque and charming scenes of the country and shore, and finally to the powerful images of nature that characterize his mature work. The film's commentary provides a guide to Homer's artistic progress and achievements—particularly his transformation of watercolor from a purely descriptive to a powerfully expressive vehicle.

**DV332** DVD (29 minutes) with viewer's guide

**Thomas "Yellowstone" Moran**

This film recounts the story of Moran's involvement with the government-sponsored survey expedition to Yellowstone in 1871. Using archi-



James McNeill Whistler, *Self-Portrait*, 1859, National Gallery of Art, Washington, Rosenwald Collection

val photographs and footage of Yellowstone, the film underscores the pivotal role that Moran's paintings played in securing passage of a bill to establish the first national park.

**DV332** DVD (12 minutes)

**Important Information Inside: John F. Peto and the Idea of Still-Life Painting**

This program explores Peto's art in the context of his native Philadelphia and the Pennsylvania Academy of the Fine Arts, where he trained. Live footage shows the artist's home and studio in Island Heights, New Jersey, which reveal the artist's temperament in their design and object collections—the very forms found in his paintings. A survey of the development of still-life painting in American art is also included.

**DV332** DVD (28 minutes)

**James McNeill Whistler: The Lyrics of Art**

Painter and printmaker James McNeill Whistler was one of the most controversial and fascinating personalities of the 19th century. This film follows his life and career in America, London, Paris, and Venice. From his early realist paintings to his nearly abstract *Nocturnes*, Whistler's aesthetic innovations were precursors of trends in 20th-century art.

**DV332** DVD (20 minutes)

**ANCIENT EGYPTIAN AND GREEK ART \***

This DVD comprises four video programs made in conjunction with special exhibitions on art and cultures of ancient Egypt and Greece. Location footage includes the Great Pyramids, the Valley of the Kings, and Deir el-Bahari in Egypt, as well as several major Greek archaeological monuments including the Parthenon.

*Of Time, Tombs, and Treasure: The Treasures of Tutankhamun* (29 minutes)

*The Quest for Immortality in Ancient Egypt* (27 minutes)

*The Quest for Immortality* (12 minutes)

*The Measure of All Things* (16 minutes)

**DV333** DVD

**Of Time, Tombs, and Treasure: The Treasures of Tutankhamun**

This film tells the story of the discovery of Tutankhamun's tomb in 1922 by archaeologist Howard Carter and reveals its fabulous treasure—jewelry, furniture, figurines, and a stunning gold burial mask.

**DV333** DVD (29 minutes)

**The Quest for Immortality in Ancient Egypt**

This film chronicles funeral practices of the New Kingdom (1550–1069 BCE) through the Late Period (664–322 BCE) from mummification and burial to the afterworld. The documentary includes original footage of Egyptian tombs and temples, as well as sumptuous photographs detailing gilded coffins, painted sarcophagi, jewelry, and other funerary objects. The program includes interviews with leading Egyptologists, who help unravel the complexities of ancient Egyptian beliefs about the afterlife.

**DV333** DVD (27 minutes)

\*Compilation disc containing multiple titles



### **The Quest for Immortality**

This short film illustrates ancient Egyptian practices based on the culture's beliefs in the journey from death to immortality. Produced in conjunction with the exhibition *The Quest for Immortality: Treasures of Ancient Egypt*, the film includes location footage of the pyramids at Giza and tombs in the Valley of the Kings near Luxor. Selected objects from the Egyptian Museum in Cairo, the Luxor Museum, and the sites of Tanis and Deir el-Bahari are also featured.

**DV333** DVD (12 minutes)

### **The Measure of All Things**

This film examines the evolution of Greek architecture, sculpture, and vase painting during the fifth century BCE, when a newly invented political system—democracy—encouraged unprecedented creative freedom. Includes dramatic footage of major archaeological sites in Greece.

**DV333** DVD (16 minutes)

---

### **A Place to Be: The Construction of the East Building of the National Gallery of Art, 1968–1978**

This film traces in detail the creation of this impressive structure from idea to completion. Various sequences show the participation of artists Henry Moore, Joan Miró, Jean Dubuffet, Robert Motherwell, James Rosati, and Alexander Calder; architects I. M. Pei and Partners; the builders; and Paul Matisse, who engineered and fabricated Calder's mobile.

**DV341** DVD (58 minutes)

---

### **ART FROM ASIA \***

This DVD comprises four programs made in conjunction with special exhibitions on the art and cultures of China, Indonesia, Cambodia, and Japan; three of the programs look at

ancient art. They explore an array of subjects: architecture, landscape gardening, archaeology, music, poetry, storytelling, and sculpture.

*Beyond the Yellow River: Recent Discoveries*

*from Ancient China* (20 minutes)

*Art of Indonesia* (28 minutes)

*Sacred Art of Angkor* (18 minutes)

*Daimyo* (28 minutes)

**DV334** DVD

### **Beyond the Yellow River: Recent Discoveries from Ancient China**

Complementing the exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China*, the film focuses on important archaeological discoveries of the last 40 years that have provided new insight into Chinese culture from 5000 BCE to the 10th century CE. Examples of sculpture, ritual implements, decorative arts, jade burial suits, and monumental bronzes are presented, along with archival footage of archaeological sites. The program is narrated by Amy Tan, with additional commentary by specialists.

**DV334** DVD (20 minutes)

### **Art of Indonesia**

Weaving together old Javanese poetry, sculpture, stunning landscapes, music, and performances by traditional artists, this film—shot on location in Java and Bali—introduces viewers to the myths and symbols that have permeated Indonesian culture for more than a thousand years.

**DV334** DVD (28 minutes)

### **Sacred Art of Angkor**

Cambodia's sculpture and temples are noted for their beauty and monumental scale. This film provides a historical overview and architectural context for Cambodian sculpture, ranging from massive sandstone carvings representing gods and mythological guardians to small, refined bronzes used for ritual purposes.

**DV334** DVD (18 minutes)

### **Daimyo**

The dual way of the Daimyo culture of feudal Japan combined the arts of war and the arts of the pen. This film examines the paradox of the warrior/aesthete through a survey of Daimyo arts—namely, architecture, landscape gardening, poetry, calligraphy, painting, the tea ceremony, No theater, and kendo (swordsmanship). Daimyo's unique blend of martial and aesthetic excellence was central to the shaping of Japanese culture, and its effects are present even today.

**DV334** DVD (28 minutes)

---

### **Diaghilev and the Ballets Russes, 1909–1929**

*Diaghilev and the Ballets Russes, 1909–1929:*

*When Art Danced with Music* celebrates one of the most dazzling cultural enterprises of the 20th century. The Ballets Russes, established in 1909 by the indefatigable impresario Serge Diaghilev, revolutionized the art of ballet.

Combining Russian and Western traditions with a healthy dose of modernism, the company thrilled and shocked audiences with its powerful fusion of choreography, music, design, and dance. Though it was based in Paris, the company toured throughout Europe, the United States and South America. Its influence continues to be felt today.

**DV182** DVD (58 or 28 minute versions)

### **Edward Hopper**

Hopper, one of America's most admired artists, captured the shared realities of American life with poignancy and enigmatic beauty. His iconic images, set in unexceptional places, reveal the poetry of quiet, private moments. Hopper's influences, which vary from French impressionism to the gangster films of the 1930s, are explored through archival photos, footage of locations he painted in New York and along the New England coast, and interviews with artists Eric Fischl and Red Grooms.

**DV174** DVD (28 minutes)

---

\*Compilation disc containing multiple titles

Edward Hopper, *Cape Cod Evening*, 1939, National Gallery of Art, Washington, John Hay Whitney Collection

### El Greco: An Artist's Odyssey

El Greco was born Domenikos Theotokopoulos in Crete. He began his career as a painter of icons for Byzantine churches. After moving to Italy his work fused lessons learned from the glories of Byzantium with the ravishing color of Venetian art and the elegant artificialities of Roman mannerism. Settling in Toledo, Spain, he created a passionate outpouring of work. He painting haunting portraits of saints and scholars, biblical scenes, martyrdoms, and miracles in a highly personal, visionary style charged with emotion and drama. His work puzzled many contemporaries, but later artists, including Picasso, considered him a prophet of modernism.

**DV183** DVD (29 minutes)

### EUROPEAN ART \*

Among outstanding European paintings at the National Gallery of Art are Leonardo's *Ginevra de' Benci* and masterworks by Giovanni Bellini, Raphael, Vermeer, and Van Dyck. Five programs look at each of these artists and their works; a sixth introduces the European painting collection.

*Introduction to European Art in the National Gallery of Art* (30 minutes)

*The Feast of the Gods* (27 minutes)

*Ginevra's Story* (57 minutes)

*Raphael and the American Collector* (18 minutes)

*Anthony van Dyck* (21 minutes)

*Vermeer: Master of Light* (57 minutes)

**DV335** DVD

### Introduction to European Art in the National Gallery of Art

The National Gallery of Art possesses one of the largest collections of European art in the United States, with extensive holdings in Italian Renaissance, Dutch, British, and French impressionist art. Narrated by National Gallery



of Art director Earl A. Powell III, this film offers a brief art-historical overview and an introduction to the Gallery's treasures of European art—paintings, sculpture, and works on paper—from the 12th to the 20th century.

**DV335** DVD (30 minutes)

### *The Feast of the Gods*

*The Feast of the Gods* was painted in 1514 by Giovanni Bellini, one of the masters of the Italian Renaissance. But in less than 15 years, the picture was drastically repainted by another great artist, Titian. Filmed on location in Venice, Ferrara, and Mantua, this program probes the painting's past, using x-rays, infrared photography, and computer graphics to reveal the secrets of this mysterious masterpiece.

**DV335** DVD (27 minutes)

### *Ginevra's Story*

*Ginevra de' Benci*, the first known portrait by Leonardo da Vinci, is both haunting and hypnotic. The magnificent and mysterious work conceals a multitude of secrets, now coaxed out by x-ray analysis, infrared reflectography, and computer technology. This film, narrated by Meryl Streep, unveils insights about the painting and about Ginevra and Leonardo.

**DV335** DVD (57 minutes)

### Raphael and the American Collector

The paintings of Renaissance master Raphael have been much admired as models of perfection since their creation. A brief survey of the artist's oeuvre provides a background for understanding the competitive quest of early 20th-century American collectors to acquire works by Raphael. The pictures they purchased are now seen in American museums, particularly the Gallery, whose five Raphaels offer an exceptional look at the artist's development.

**DV335** DVD (18 minutes)

### Anthony van Dyck

Flemish painter Van Dyck was a child prodigy who, at the age of 14, was already painting masterful portraits. Within a few years, he had become an assistant to Peter Paul Rubens, then the most famous artist in Europe. This film follows Van Dyck's career as he rose to the highest levels of his profession, sought out by royalty and the most distinguished patrons of the day.

**DV335** DVD (21 minutes)

### Vermeer: Master of Light

The paintings of Johannes Vermeer are intriguing for their subjects as well as for the poetic ways in which they are portrayed. Vermeer's use of light, color, proportion, and scale are mesmerizing. This film guides the viewer through



Johannes Vermeer, *A Lady Writing*, c. 1665, National Gallery of Art, Washington, Gift of Harry Waldron Havemeyer and Horace Havemeyer, Jr., in memory of their father, Horace Havemeyer

an exploration of Vermeer's paintings by examining the "secrets" of his technique through x-ray analysis, infrared reflectography, and computer analysis.

**DV335** DVD (58 minutes)

---

### **From Impressionism to Modernism: The Chester Dale Collection**

A shrewd businessman, Chester Dale started out as a Wall Street messenger in the early years of the 20th century. By the mid-1920s, he had earned the fortune that enabled him and his wife Maud to assemble one of the finest art collections in America. Chester Dale's gifts to the nation, numbering more than 300 works of art, transformed the collections of the National Gallery of Art.

**DV214** DVD (15 minutes)

### **Gauguin: Maker of Myth**

More than 100 works by Paul Gauguin—including many of his most appealing, colorful images—appear in *Gauguin: Maker of Myth*. The exhibition is organized around themes of the artist/creator, earthly paradise, the "noble savage," and exotic Eve, and examines Gauguin's use of religious and mythological motifs to tell stories, as well as his reinvention and appropriation of myths drawn from Polynesian legend and his European cultural heritage. Narrated by Willem Dafoe and with Alfred Molina as the voice of Gauguin, this 30-minute film explores Gauguin's struggle to forge a new way of painting by creating myths—about both himself and the subjects he painted in Brittany, Martinique, and Polynesia.

**DV178** DVD (30 minutes)

### **George Bellows**

Arriving in New York in 1904, George Bellows depicted America on the move. In a 20-year career cut short by his untimely death at age 42, he painted the rapidly growing city of New York, its bustling crowds, skyscrapers, and awe-inspiring construction projects. He celebrated

the daily life of the city and addressed the social and political issues of the day by portraying its bruising boxers, street urchins, and citizens hard at work or enjoying their leisure. He also captured the rugged beauty of New York's rivers and the grandeur of coastal Maine. This documentary includes original footage shot in New York City and Maine; examples of Bellows's paintings, drawings, and prints; and archival footage and photographs.

**DV181** DVD (30 minutes)

### **Joan Miró: The Ladder of Escape**

Celebrated as one of the greatest modern artists, Joan Miró developed a visual language that reflected his vision and energy in a variety of styles across many media. This film examines the impact on Miró's career of the Spanish Civil War, the fascism of the Franco regime, and the events of World War II, as well as Miró's sense of Spanish—specifically Catalan—identity.

**DV180** DVD (32 minutes)

---

### **LATE NINETEENTH-CENTURY EUROPEAN ART \***

This DVD contains four video presentations about late 19th-century European painters and related art movements.

*Paul Gauguin: The Savage Dream* (45 minutes)

*Toulouse-Lautrec and Montmartre* (30 minutes)

*Édouard Vuillard* (30 minutes)

*Art Nouveau, 1890–1914* (30 minutes)

**DV336** DVD

### **Paul Gauguin: The Savage Dream**

Filmed on location in Tahiti and the Marquesas Islands, this film explores Gauguin's obsessive search for an alternative to his own culture, culminating with his artistic achievements in the South Pacific. To a great extent, the story is told in Gauguin's words, revealing his personal philosophy of art and of life.

**DV336** DVD (45 minutes)



### **Toulouse-Lautrec and Montmartre**

Henri de Toulouse-Lautrec is renowned for paintings and posters inspired by the edgy spectacle of Montmartre in late 19th-century Paris. He found his subjects in the neighborhood's dance halls, cabarets, circuses, and brothels, where middle-class visitors came for a thrill. Using works by the artist and his colleagues, rare archival footage and sound recordings, period photographs, and interviews with contemporary scholars, this film traces the relationship between the aristocratic painter and Montmartre's avant-garde culture.

**DV336** DVD (30 minutes)

### **Édouard Vuillard**

Along with fellow post-impressionists, Vuillard helped change the course of French painting. His long career spanned the fin de siècle and the first four decades of the 20th century. Unlike his impressionist forebears, who explored the effects of light in the outdoors, Vuillard focused on the psychologically charged private worlds of his friends and family, as well as the decorative effects of color and pattern. This program chronicles Vuillard's entire career, including his early designs for avant-garde theater, evocative interior scenes, and rarely seen photographs. It also features his grand screen decorations alongside footage of the Parisian garden that inspired them.

**DV336** DVD (30 minutes)

---

\*Compilation disc containing multiple titles

### **Art Nouveau, 1890–1914**

Art nouveau was one of the most innovative and exuberant of early modern-art movements. This film explores the development of art nouveau in Europe and North America, focusing on individual works and architectural landmarks. Interviews with scholars and rare archival footage of the period are included.

**DV336** DVD (30 minutes)

---

### **MAKING ART\***

This DVD collection of six video presentations filmed in studios, laboratories, and museum galleries provide rare behind-the-scenes experiences. It introduces art elements, such as color and perspective; demonstrates artistic techniques ranging from sculpture to printmaking; and addresses conservation issues that relate to art objects. Artists interviewed include Sam Gilliam, Roy Lichtenstein, and Sean Scully.

*Seeing Color: Object, Light, Observer*  
(27 minutes)

*Masters of Illusion* (30 minutes)

*Art + Science = Conservation* (19 minutes)

*Introduction to Sculpture* (11 minutes)

*James McNeill Whistler: His Etchings*  
(22 minutes)

*Roy Lichtenstein: The Art of the Graphic Image* (20 minutes)

**DV330** DVD

### **Seeing Color: Object, Light, Observer**

Focusing on works by Titian, Turner, Monet, and Matisse, this film asks, “What is color?” and turns for answers to artists, curators, conservation scientists, and science students. Filmed in studios, laboratories, and museum galleries, *Seeing Color* looks at its subject as both an aesthetic and physical phenomenon.

**DV330** DVD (27 minutes)

### **Masters of Illusion**

While Columbus and Copernicus were changing humans’ understanding of the world, Renaissance artists were dramatically transforming the way in which it was seen and depicted. This film examines the discovery of one-point perspective and the perfection of visual techniques that create convincing illusions of space.

**DV330** DVD (30 minutes)

### **Art + Science = Conservation**

The film introduces the concepts of art and science in museum conservation and takes viewers behind the scenes of the Gallery’s conservation lab. Discussion is focused on the effects of light on works on paper, environmental conditions on outdoor sculpture, and the use of varnish on oil painting.

**DV330** DVD (19 minutes)

### **Introduction to Sculpture**

This orientation to the art of sculpture surveys major stylistic periods in Western art—from the medieval, Renaissance, and baroque to the 20th century. Additional footage shows a sculptor demonstrating techniques: carving marble, molding clay, casting bronze, and welding steel.

**DV330** DVD (11 minutes)

### **James McNeill Whistler: His Etchings**

Whistler worked extensively with etchings. This film shows the changes in his art and style over the years, focusing on the effects he achieved by experimenting with inking and printing techniques.

**DV330** DVD (22 minutes)

### **Roy Lichtenstein: The Art of the Graphic Image**

Renowned pop artist Roy Lichtenstein discusses his printmaking career over the course of two decades. This is an intimate glimpse of the artist at work, both in his own studios and at two of the most innovative printmaking workshops in the United States: Gemini G.E.L. in California and Tyler Graphics Ltd. in New York.

**DV330** DVD (20 minutes)

### **NEW WORLD ARCHAEOLOGY\***

This DVD includes two programs—on the ancient Olmec and Maya—including live footage of major sites in Mesoamerica.

*Olmec Art of Ancient Mexico* (23 minutes)

*Courtly Art of the Ancient Maya* (30 minutes)

**DV339** DVD

### **Olmec Art of Ancient Mexico**

Olmec objects, powerful and dynamic, were created in Mexico and Central America three thousand years ago, long before the great Maya, Teotihuacan, and Aztec civilizations. This film focuses on the 20th-century discovery of Olmec art. Archival shots and new site footage present these objects in their archaeological context at major Olmec sites in Mexico.

**DV339** DVD (23 minutes)

### **Courtly Art of the Ancient Maya**

This film presents the culture and society that created the most advanced civilization of ancient Mesoamerica. Filmed in the state of Chiapas in southern Mexico, the program focuses on the courts of the Maya kingdoms of Palenque, Toniná, and Bonampak.

**DV339** DVD (30 minutes)

---

### **Pompeii and the Roman Villa**

This film explores art and culture around the Bay of Naples before Mount Vesuvius erupted in 79 CE. The bay was then a favorite resort for vacationing Romans. Julius Caesar, emperors, and senators were among those who owned sumptuous villas along its shores. Artists created frescoes, sculpture, and luxurious objects in gold, silver, and glass for villa owners as well as residents of Pompeii and other towns in the shadow of Vesuvius. The film concludes with the story of the discovery of Pompeii and Herculaneum from the 18th century onward.

**DV176** DVD (30 minutes)



## PROGRAMS ABOUT THE NATIONAL GALLERY OF ART \*

These four programs provide detailed views about the National Gallery of Art and its history, development, and construction; founder Andrew W. Mellon; and architects John Russell Pope and I. M. Pei. Rare photographs and archival film footage are also included.

*The Quiet Collector: Andrew W. Mellon Remembered* (30 minutes)

*John Russell Pope: Architect of the National Gallery of Art* (18 minutes)

*The National Gallery Builds* (13 minutes)

*National Gallery of Art: A Treasury of Masterpieces* (50 minutes)

**DV340** DVD

### **The Quiet Collector: Andrew W. Mellon Remembered**

Andrew W. Mellon was a man of numerous accomplishments. But his gift to the nation of the National Gallery of Art, with his own collection of masterpieces as the nucleus, ranks among his most enduring contributions. This program emphasizes Mellon's life as a collector and his dedication to his vision of a national art gallery for the American people.

**DV340** DVD (30 minutes)

### **John Russell Pope: Architect of the National Gallery of Art**

This film provides an in-depth look at the history of the Gallery's West Building. It focuses on Pope's architectural career and includes archival construction photographs and reproductions of original drawings of the building.

**DV340** DVD (18 minutes)

### **The National Gallery Builds**

This film highlights the East Building's architectural conception and construction, beginning with the challenge initially faced by architect I. M. Pei. Documentation of construction includes footage of the works of art commissioned for the building from artists such as Henry Moore and Alexander Calder.

**DV340** DVD (13 minutes)

### **National Gallery of Art: A Treasury of Masterpieces**

The late J. Carter Brown, the Gallery's director from 1969 to 1992, tells the fascinating story of the museum's beginnings and its growth. Illustrated with rare photographs and historical footage, this film shows the founding of the Gallery and the formation of its collections. The unfolding account relates the construction of the original West Building and of the East Building some 40 years later. It documents the evolution of the Gallery into an institution that serves the entire nation. Finally, Brown leads viewers on tours of the West and East Buildings to give an overview of the Gallery's collections.

**DV340** DVD videocassette (50 minutes)

---

### **Seeing Color: Object, Light, Observer**

The DVD includes the film *Seeing Color*, plus additional background information about the artists featured (including Titian, Turner, Monet, and Matisse). Other segments explore pigments, optics, the physiology of color vision and perception, and the history of color theory from Aristotle to the 20th century.

**DV331** DVD

---

## TWENTIETH-CENTURY AMERICAN ART \*

The East Building of the National Gallery of Art is a constantly changing mosaic where the expanding collection of 20th-century art on view includes paintings, sculpture, and works on paper by American artists such as Calder, Smith, de Kooning, Bearden, and Lichtenstein.

*Mobile by Alexander Calder* (24 minutes)  
*David Smith, American Sculptor, 1906–1965* (28 minutes)

*Willem de Kooning: Paintings* (12 minutes)

*The Art of Romare Bearden* (30 minutes)

*Roy Lichtenstein: The Art of the Graphic Image* (20 minutes)

**DV338** DVD

### **Mobile by Alexander Calder**

The first work of art placed in the National Gallery's East Building, this mobile is also one of the last major pieces by one of America's great artists, Alexander Calder. The program takes viewers on an absorbing journey as Calder, architect I. M. Pei, artist/engineer Paul Matisse, craftsmen, and museum officials face the challenges of producing this large, technically complex piece.

**DV338** DVD (24 minutes) with viewer's guide

### **David Smith, American Sculptor, 1906–1965**

David Smith was one of the most important sculptors of the 20th century. His ideas about art and his methods are revealed in archival footage—through reminiscences by his daughters and in conversations with fellow artists Helen Frankenthaler and Robert Motherwell. The film takes viewers to Bolton Landing in upstate New York, where Smith had his studio.

**DV338** DVD (28 minutes)

### **Willem de Kooning: Paintings**

De Kooning's life and work—from his origins in the Netherlands to his mature Long Island period—are presented through his paintings, vintage photographs of the artist and his contemporaries, and footage of his studio. This film also explores the historical and cultural developments in the postwar period that shaped his art.

**DV338** DVD (12 minutes)

### **The Art of Romare Bearden**

Romare Bearden's art captures the diversity and richness that was his life. With roots in North Carolina, Bearden migrated north at an early age, living in industrial Pittsburgh and vibrant Harlem, later spending years on the Caribbean island of Saint Martin. These four locales, and Bearden's memories of their people, music, colors, and stories, form the bases of his collages and paintings. This film, narrated by Morgan

---

\*Compilation disc containing multiple titles

Roy Lichtenstein, *Painting with Statue of Liberty*, 1983, National Gallery of Art, Washington, Robert and Jane Meyerhoff Collection. © Estate of Roy Lichtenstein

Freeman with readings by Danny Glover, traces the artist's career using new and archival footage to demonstrate the artistic impact of Bearden's memories and art-historical models.

DV338 DVD (30 minutes)

### **Roy Lichtenstein: The Art of the Graphic Image**

Renowned pop artist Roy Lichtenstein discusses his printmaking career over the course of two decades. This is an intimate glimpse of the artist at work, both in his own studios and at two of the most innovative printmaking workshops in the United States: Gemini G.E.L. in California and Tyler Graphics Ltd. in New York.

DV338 DVD (20 minutes)

## **TWENTIETH-CENTURY EUROPEAN ART\***

Among the collections of the National Gallery of Art are outstanding paintings and sculpture by 20th-century European artists Rousseau, Matisse, Picasso, and Moore. These five documentary programs were produced in conjunction with exhibitions organized by the Gallery. Each video incorporates biographical information, in-depth looks at individual works of art, archival photographs, and interviews with curators and scholars.

*Henri Rousseau: Jungles in Paris* (30 minutes)

*Matisse in Nice* (28 minutes)

*Picasso and the Saltimbanques* (29 minutes)

*Picasso and the Circus* (7 minutes)

*Henry Moore: A Life in Sculpture* (25 minutes)

DV337 DVD

### **Henri Rousseau: Jungles in Paris**

The self-taught Rousseau was rejected by traditionalists but championed by avant-garde artists and writers, including Picasso. Rousseau is best known for his jungle landscapes that depict a world both seductive and terrifying. The film considers the works in the context of France's fascination with the exotic during the nation's colonial expansion during the late nineteenth



century. It features archival film and photographs, as well as present-day footage of the Parisian parks, zoos, and greenhouses that fueled Rousseau's imagination.

DV337 DVD (30 minutes)

### **Matisse in Nice**

Changes occurred in Matisse's paintings during his years in Nice, on the French Riviera. His response to the light and color of the Mediterranean is seen not only in his sun-drenched landscapes but also in his paintings of voluptuous nudes in richly patterned interiors.

DV337 DVD (28 minutes)

### **Picasso and the Saltimbanques**

Itinerant performers, or saltimbanques, figure in many of Picasso's works, particularly those of the Rose period. This film evokes a sense of the atmosphere that inspired the artist and traces the process through which curators and conservators discovered earlier compositions—thought to have been lost—beneath the surface of Picasso's painting *Family of Saltimbanques*.

DV337 DVD (29 minutes) with viewer's guide

### **Picasso and the Circus**

A young girl strolls through the exhibition *Picasso: The Saltimbanques*. As she gazes at Picasso's pictures of jugglers, bareback riders, harlequins, and clowns, the images before her give way to scenes of a Parisian circus of the kind Picasso attended.

DV337 DVD (7 minutes) with activity guide

### **Henry Moore: A Life in Sculpture**

Henry Moore's long journey from a 19th-century coal-mining town in the north of England to the center stage of the 20th-century art world was driven by talent, vision, and ambition. He fused ideas from non-European cultures, surrealism, and nature into unique sculptural works that made their way into galleries and private collections around the world. This program traces Moore's career through footage of the artist at work, views of his sculptures and drawings, and interviews with colleagues Anthony Caro and Bruce Nauman, critics, and curators.

DV337 DVD (25 minutes)

### **J. M. W. Turner**

One of the greatest landscape painters of all time, Joseph Mallord William Turner rendered the subtle effects of light and atmosphere in revolutionary ways. A barber's son, he entered the Royal Academy art school at age 14 and became, over the course of six decades, the leading British artist of his time. This overview of Turner's career and influences includes footage of locations important to him in Wales, England, and Switzerland, and readings from writers and artists of the era, including John Ruskin and Lord Byron.

DV175 DVD (30 minutes)



# Programs by Subject

Place your order as early as possible. All orders are booked on a first-come, first-served basis.

## Introductory Surveys

- DV332** American Art, 1785–1926: Seven Artist Profiles • 8
- TP312** American Painting • 5
- TP315** Art since 1950 • 5
- TP319** Painting in the Dutch Golden Age • 6
- TP313** Early Modernism, 1900–1940 • 5
- DV335** European Art in the National Gallery of Art • 11
- TP310** European Renaissance Art • 5
- CD062** French Painting from the National Gallery of Art • 7
- CD061** I Am Still Learning: Late Works by Masters • 7
- CD322** Index of American Design • 8
- TP317** Islamic Art and Culture • 6
- CD060** Landscape Painting from the National Gallery of Art • 7
- TP318** Picturing France 1830–1900 • 6
- DV330** Introduction to Sculpture • 13

## Ancient Art

- DV333** The Quest for Immortality in Ancient Egypt • 9
- DV333** The Quest for Immortality • 10
- DV333** Ancient Egyptian and Greek Art • 9
- DV333** Of Time, Tombs, and Treasure—The Treasures of Tutankhamun • 9
- DV334** Art from Asia • 10
- DV334** Beyond the Yellow River: Recent Discoveries from Ancient China • 10
- TP314** Classical Mythology in European Art • 5
- DV339** Courtly Art of the Ancient Maya • 13
- DV334** Art of Indonesia • 10
- DV333** The Measure of All Things • 10
- DV339** New World Archaeology • 13
- DV339** Olmec Art of Ancient Mexico • 13
- DV176** Pompeii and the Roman Villa • 13

## Renaissance Art

- DV177** Arcimboldo: Nature and Fantasy • 8
- TP314** Classical Mythology in European Art • 5
- DV184** Drawing and Silver and Gold: Leonardo to Jasper Johns • 3
- DV335** European Art • 11
- DV335** Introduction to European Art in the National Gallery of Art • 11
- TP310** European Renaissance Art • 5
- DV335** *The Feast of the Gods* • 11
- DV335** Ginevra's Story • 11
- DV330** Masters of Illusion • 12
- DV340** The National Gallery of Art: A Treasury of Masterpieces • 14
- DV335** Raphael and the American Collector • 11
- DV183** El Greco: An Artist's Odyssey • 11

## Baroque and Rococo Art

- TP314** Classical Mythology in European Art • 5
- TP319** Painting in the Dutch Golden Age • 6
- DV335** European Art • 11
- DV335** Introduction to European Art in the National Gallery of Art • 11
- CD062** French Painting from the National Gallery of Art • 7
- DV335** Van Dyck, Anthony • 11
- DV335** Vermeer: Master of Light • 11, 12

## Neoclassical and Romantic Art

- TP312** American Painting • 5
- TP314** Classical Mythology in European Art • 5
- DV335** European Art in the National Gallery of Art • 11
- CD062** French Painting from the National Gallery of Art • 7

## Nineteenth-Century Art

- DV332** American Art, 1785–1926: Seven Artist Profiles • 8
- TP312** American Painting • 5
- DV336** Art Nouveau, 1890–1914 • 13
- DV332** Audubon, John James: *The Birds of America* • 8
- DV332** Chase, William Merritt: An American Impressionist at Shinnecock • 9
- DV332** Church, Frederic Edwin: The Landscapes • 9
- DV185** Forward 54th! • 3
- CD062** French Painting from the National Gallery of Art • 7
- DV214** From Impressionism to Modernism: The Chester Dale Collection • 12
- DV178** Gauguin: Maker of Myth • 12
- DV336** Gauguin: The Savage Dream • 12
- DV332** Homer, Winslow: The Nature of the Artist • 9
- CD060** Landscape Painting from the National Gallery of Art • 7
- DV336** Late Nineteenth-Century European Art • 12
- DV332** Moran, Thomas “Yellowstone” • 9
- DV332** Peto, John F.: The Idea of Still-Life Painting • 9
- TP318** Picturing France 1830–1900 • 6
- CD063** Saint-Gaudens, Augustus, *Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment* • 7
- DV336** Toulouse-Lautrec and Montmartre • 12
- DV175** Turner, J. M. W. • 15
- CD057** Whistler: The Etchings • 7
- DV330** Whistler: His Etchings • 13
- DV332** Whistler: The Lyrics of Art • 9

## Twentieth-Century Art

- DV336** Art Nouveau, 1890–1914 • 13
- TP316** Bearden, The Art of Romare • 5
- DV338** Bearden, The Art of Romare • 14



- DV181 Bellows, George • 12
- TP315 Art since 1950 • 5
- DV338 Calder, Alexander: Mobile • 14
- DV182 Diaghilev and the Ballets Russes, 1909–1929 • 10
- DV184 Drawing and Silver and Gold: Leonardo to Jasper Johns • 3
- TP313 Early Modernism, 1900–1940 • 5
- DV214 From Impressionism to Modernism: The Chester Dale Collection • 12
- CD056 German Expressionist Prints • 7
- DV174 Hopper, Edward • 10
- DV338 de Kooning, Willem: Paintings • 14
- DV336 Late Nineteenth-Century European Art • 12
- DV338 Lichtenstein, Roy: The Art of the Graphic Image • 15
- DV186 Los Angeles to New York: Dwan Gallery • 3
- DV337 Matisse in Nice • 15
- DV180 Miró, Joan: The Ladder of Escape • 12
- DV337 Moore, Henry: A Life in Sculpture • 15
- DV337 Picasso and the Circus • 15
- DV337 Picasso: The Saltimbanques • 15
- DV337 Rousseau, Henri: The Jungles of Paris • 15
- DV338 Smith, David, American Sculptor, 1906–1965 • 14
- DV338 Twentieth-Century American Art • 14
- DV337 Twentieth-Century European Art • 15
- DV336 Vuillard, Édouard • 12

#### American Art

- DV332 American Art, 1785–1926: Seven Artist Profiles • 8
- TP312 American Painting • 5
- TP315 Art since 1950 • 5
- DV332 Audubon, John James: *The Birds of America* • 8, 9
- TP316 Bearden, Romare, The Art of • 5
- DV338 Bearden, Romare, The Art of • 14
- DV181 Bellows, George • 12
- DV338 Calder, Alexander: Mobile • 14
- DV332 Chase, William Merritt: An American Impressionist at Shinnecock • 9
- DV332 Church, Frederic Edwin: The Landscapes • 9
- DV187 Davis, Stuart: In Full Swing • 3
- TP313 Early Modernism 1900–1940 • 5
- DV332 Homer, Winslow: The Nature of the Artist • 9
- DV174 Hopper, Edward • 10
- CD322 Index of American Design • 8
- DV338 de Kooning, Willem: Paintings • 14
- DV338 Lichtenstein, Roy: The Art of the Graphic Image • 15
- DV332 Moran, Thomas “Yellowstone” • 9
- DV332 Peto: The Idea of Still-Life Painting • 9
- CD063 Saint-Gaudens, Augustus, *Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment* • 7
- DV338 Smith, David, American Sculptor, 1906–1965 • 14
- DV338 Twentieth-Century American Art • 14

- CD057 Whistler: The Etchings • 7
- DV330 Whistler: His Etchings • 13
- DV332 Whistler: The Lyrics of Art • 9

#### Asian Art

- DV334 Sacred Art of Angkor • 10
- DV334 Art from Asia • 10
- DV334 Beyond the Yellow River: Recent Discoveries from Ancient China • 10
- DV334 Daimyo • 10
- DV334 Art of Indonesia • 10

#### Sculpture

- DV333 The Quest for Immortality in Ancient Egypt • 9
- DV333 The Quest for Immortality • 10
- DV334 Sacred Art of Angkor • 10
- DV338 Mobile by Alexander Calder • 14
- DV334 Beyond the Yellow River: Recent Discoveries from Ancient China • 10
- DV185 Forward 54th! • 3
- DV334 Art of Indonesia • 10
- DV330 Introduction to Sculpture • 3
- DV337 Moore, Henry: A Life in Sculpture • 15
- DV333 Of Time, Tombs, and Treasure: Treasures of Tutankhamun • 9
- DV339 Olmec Art of Ancient Mexico • 13
- DV338 Smith, David, American Sculptor, 1906–1965 • 14
- CD063 Saint-Gaudens, Augustus, *Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment* • 7



## Techniques and Elements of Art

- DV179 All About Prints • 8
- DV330 Art + Science = Conservation • 13
- DV184 Drawing and Silver and Gold: Leonardo to Jasper Johns • 3
- DV330 Introduction to Sculpture • 13
- DV330 Lichtenstein, Roy: The Art of the Graphic Image • 13
- DV330 Making Art • 13
- DV330 Masters of Illusion • 13
- DV330 Seeing Color: Object, Light, Observer • 13
- DV331 Seeing Color: Object, Light, Observer • 14
- CD057 Whistler: The Etchings • 7
- DV330 Whistler: His Etchings • 13

## For Young Audiences

- TG101 Art&: A Teacher's Guide to Lessons and Activities for Fifth and Sixth Graders • 5
- TG102 *An Eye for Art* • 5
- CD330 *NGAkids* Art Zone • 8
- CD331 *NGAkids* Art Zone App • 8
- DV332 Moran, Thomas "Yellowstone" • 9
- DV335 Picasso and the Circus • 15

## Programs about the National Gallery of Art

- DV341 A Place to Be • 10
- DV330 Art + Science = Conservation • 13
- DV214 From Impressionism to Modernism: The Chester Dale Collection • 12
- DV335 Introduction to European Art from the National Gallery of Art • 11
- DV340 The National Gallery Builds • 14
- DV340 The National Gallery of Art: A Treasury of Masterpieces • 14
- DV340 Pope, John Russell: Architect of the National Gallery • 14
- DV340 Programs about the National Gallery of Art • 14
- DV340 The Quiet Collector: Andrew W. Mellon Remembered • 14



Alexander Calder, *Untitled*, 1976,  
National Gallery of Art, Washington,  
Gift of the Collectors Committee

# Programs by Format

## Teaching Packets

- TP310** European Renaissance Art • 5
- TP312** American Painting • 5
- TP313** Early Modernism, 1900–1940 • 5
- TP314** Classical Mythology in European Art • 5
- TP315** Art since 1950 • 5
- TP316** The Art of Romare Bearden • 5
- TP317** Islamic Art and Culture • 6
- TP318** Picturing France 1830–1900 • 6
- TP319** Painting in the Dutch Golden Age • 6
- TG101** Art&: A Teacher's Guide to Lessons and Activities for Fifth and Sixth Graders • 5
- TG102** An Eye for Art • 5

## Guides

- CD056** German Expressionist Prints • 7
- CD057** Whistler: The Etchings • 7
- CD060** Landscape Painting from the National Gallery of Art • 7
- CD061** I Am Still Learning: Late Works by Masters • 7
- CD062** French Painting from the National Gallery of Art • 7
- CD063** Augustus Saint-Gaudens's *Memorial to Robert Gould Shaw and the Massachusetts 54th Regiment* • 7

## CDs and DVDs

- CD322** Index of American Design • 8
- CD330** *NGAkids* Art Zone • 8
- CD331** *NGAkids* Art Zone App • 8
- DV174** Edward Hopper • 10, 11
- DV175** J. M. W. Turner • 15
- DV176** Pompeii and the Roman Villa • 13, 14
- DV177** Arcimboldo: Nature and Fantasy • 8
- DV178** Gauguin: Maker of Myth • 12
- DV179** All About Prints • 8
- DV180** Joan Miró: The Ladder of Escape • 12
- DV181** George Bellows • 12
- DV182** Diaghilev and the Ballets Russes, 1909–1929 • 10
- DV183** El Greco: An Artist's Odyssey • 11
- DV184** Drawing in Silver and Gold: Leonardo to Jasper Johns • 3
- DV185** Forward 54th! • 3
- DV186** Los Angeles to New York: Dwan Gallery • 3
- DV187** Stuart Davis: In Full Swing • 3
- DV214** From Impressionism to Modernism: The Chester Dale Collection • 12

- DV330** Making Art
  - Seeing Color: Object, Light, Observer • 13
  - Masters of Illusion • 13
  - Art + Science = Conservation • 13
  - Introduction to Sculpture • 13
  - James McNeill Whistler: His Etchings • 13
  - Roy Lichtenstein: The Art of the Graphic Image • 13
- DV331** Seeing Color: Object, Light, Observer • 14
- DV332** American Art, 1785–1926: Seven Artist Profiles
  - John James Audubon: *The Birds of America* • 8
  - An American Impressionist: William Merritt Chase at Shinnecock • 8
  - The Landscapes of Frederic Edwin Church • 9
  - Winslow Homer: The Nature of the Artist • 9
  - Thomas “Yellowstone” Moran • 9
  - Important Information Inside: John F. Peto and the Idea of Still-Life Painting • 9
  - James McNeill Whistler: The Lyrics of Art • 9
- DV333** Ancient Egyptian and Greek Art
  - Of Time, Tombs, and Treasure: Treasures of Tutankhamun • 9
  - The Quest for Immortality in Ancient Egypt • 9
  - The Quest for Immortality • 9
  - The Measure of All Things • 9
- DV334** Art from Asia
  - Beyond the Yellow River: Recent Discoveries from Ancient China • 10
  - Art of Indonesia • 10
  - Sacred Art of Angkor • 10
  - Daimyo • 10
- DV335** European Art
  - Introduction to European Art from the National Gallery of Art • 11
  - The Feast of the Gods* • 11
  - Ginevra's Story • 11
  - Raphael and the American Collector • 11
  - Anthony van Dyck • 11
  - Vermeer: Master of Light • 11, 12
- DV336** Late Nineteenth-Century European Art
  - Paul Gauguin: The Savage Dream • 12
  - Toulouse-Lautrec and Montmartre • 12
  - Édouard Vuillard • 12
  - Art Nouveau, 1890–1914 • 13
- DV337** Twentieth-Century European Art
  - Henri Rousseau: Jungles in Paris • 15
  - Matisse in Nice • 15
  - Picasso: The Saltimbanques • 15
  - Picasso and the Circus • 15
  - Henry Moore: A Life in Sculpture • 15



- DV338** Twentieth-Century American Art  
 Mobile by Alexander Calder • 14  
 David Smith, American Sculptor, 1906–1965 • 14  
 Willem de Kooning: Paintings • 14  
 The Art of Romare Bearden • 14, 15  
 Roy Lichtenstein: The Art of the Graphic Image • 14
- DV339** New World Archaeology  
 Olmec Art of Ancient Mexico • 13  
 Courtly Art of the Ancient Maya • 13
- DV340** Programs about the National Gallery of Art  
 The Quiet Collector: Andrew W. Mellon Remembered • 14  
 John Russell Pope: Architect of the National Gallery • 14  
 The National Gallery Builds • 14  
 The National Gallery of Art: A Treasury of Masterpieces • 14
- DV341** A Place to Be • 10

# Contents

Introduction to Education Resources • 1

Borrowing Education Resources • 4

## FORMATS

Teaching Packets • 5

Guides • 7

CDs and DVDs • 8

## INDEXES

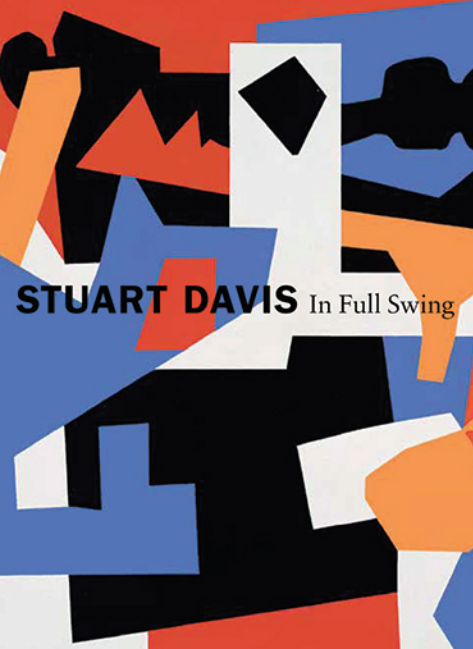
Programs by Subject • 16

Programs by Format • 19

Order Forms • inside back cover



A NATIONAL GALLERY OF ART PRESENTATION



**STUART DAVIS** In Full Swing